

CHARLES CARBIA

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EDUCATION

University of South Florida, Tampa, Florida
Master of Fine Arts in Studio Art, 2005

Florida State University, Tallahassee, Florida
Bachelor of Fine Arts in Drawing and Painting, 1993

Summer Abroad, University of South Florida, Paris, France, and London, England, 2004

Center for 21st Century Teaching Excellence's Instructional Workshop Series, 20 hours, Tampa, FL, 2002

SELECTED PROFESSIONAL EXPERIENCE

8/15-present Professor of Foundations Studies, Savannah College of Art and Design, Savannah, GA

- Professor for Drawing, 2D Design, 3D Design, 4D Design, Creative Thinking Strategies and Advanced Survey of Computer Art Applications.
- Create syllabus and course structure, projects, homework and grading policies.
- Review potential student portfolios and advise on SCAD Days.
- Conduct informal critiques for English as a Second Language classes.
- Head of Committee for Ideas in Sight Lecture Series.
- Committee member for SCAD Sand Arts Festival.

6/18 - 8/18 Professor of Foundations Studies, Savannah College of Art and Design, **Lacoste, France**

- Professor for Travel Portfolio, Graduate Drawing and 4D: Time courses
- Create syllabus and course structure, projects, homework and grading policies.
- Lead class field trip excursions to Roussillon, Fontaine De Vaucluse, Foret de Cedres, L'Isle-sur-la-Sorgue, Apt, Avignon, Nimes and Villages De Bories
- Co-coordinator of week-long Paris trip, leading excursions to Centre Pompidou, Musee D'Orsay, Les Pavillons De Bercy, Palais De Tokyo, Louvre, and Grande Galerie de l'Évolution.
- Co-coordinator of day trip to Marseille, leading excursions to Vieille Charité, and MUCEM
- Emergency 'On Call' responsibilities and driver for weekly market excursions

SELECTED PROFESSIONAL EXPERIENCE (Continued)

8/03-present **Musical Director/Director/Performer, *Glitter Chariot***

- Compose, transpose and arrange music for 3 to 14-piece performance group.
- Play lead guitar, bass and keyboards plus lead and background vocals in high spectacle art entertainment/glitter rock performances, videos and recordings.
- Create and collaborate on story line, costume and design concepts and constructions as well as stage designs and sound.

8/13-present **Musical Director/Band Leader, *Tocamos Mas***

- Compose, transpose and arrange music for 3 to 6-piece traditional Latin jazz ensemble.
- Lead vocals and bass player.
- Schedule, promote and manage group.

5/07 - 8/15 **Adjunct Professor, Florida State University, Tallahassee, FL**

- Professor for Drawing Foundations, 2D Foundations, 3D Foundations, Digital Foundations, Drawing II, Figure Drawing I & II, Advanced Mixed Media Workshop, Installation, Creative Inquiry and Performance.
- Create syllabus and course structure, projects, homework, attendance and grading policies.

8/13 - 8/15 **Adjunct Professor, Florida A&M University, Tallahassee, FL**

- Professor for Sculpture I & II.
- Create syllabus and course structure, projects, homework, attendance and grading policies.

8/07 - 8/15 **Adjunct Professor, Chipola College, Marianna, FL**

- Professor for Drawing I, Drawing II, Color Composition I & II, 2D Design and Introduction to Sculpture.
- Create syllabus and course structure, projects, homework, attendance and grading policies.

8/05 – 5/06 **Adjunct Professor, University of South Florida, Tampa, FL**

- Professor for Fabrications I & II, Intermediate Drawing and Beginning Drawing courses.
- Created syllabus and course structure, projects, homework, attendance and grading policies.

1/06 – 5/06 **Adjunct Professor, Hillsborough Community College, Tampa, FL**

- Professor of Drawing I course.
- Created syllabus and course structure, assignments, homework, attendance and grading policies.

SELECTED PROFESSIONAL EXPERIENCE (Continued)

- Introduced nude model drawing practices to beginning drawing students.

8/03 – 5/05 Graduate Assistant, Instructor of records /Teacher Assistant, University of Florida, Tampa, FL

- Professor of Fabrications I, Fabrications II and Beginning Drawing courses.
- Created syllabi and course design for 3 and 4 credit hour foundation classes.
- Assisted with Introduction to Art History and Aztec Art History courses including attendance and grading.

2/97 – 8/03 Graphic Designer/Production Manager, Signs Now, Tallahassee, FL

- Created daily job scheduling and supervising 2-3 person staff.
- Extensive design experience with Illustrator, Photoshop, Composer, and Corel Draw programs.
- Created and designed layouts per customer requests, including proofs and on-site recreation.
- Experienced in logo creation and replication for all types of applications including small and over-size decal use.
- Produced vinyl graphics with Gerber Envision plotter and Gerber Edge/4-color process machines.
- Managed store supplies and inventory.

2/97 – 11/97 Production Assistant, Sunshine Advertising, Tallahassee, FL

- Sign construction and installation experience including channel letters and marquee signs.
- Extensive carpentry experience designing and constructing signs, sign frames and hangers, including painting and wood sealing techniques.
- Experience in vinyl applications and techniques on various substrates.

8/95 – 2/97 Production Assistant/Graphic Designer, Super Signs and Stamps, Tallahassee, FL

- Experience in all stages of sign making including wood construction, metal work, painting, vinyl application, screen-printing, installations, ADA plastic molding, and rubber stamp production.
- Responsible for all stages of customer service and customer relations.
- Full graphic design experience with Casmate programs.

4/94 – 8/95 Manager/Graphic Designer, Signs Now, Stuart, FL

SELECTED PROFESSIONAL EXPERIENCE (Continued)

- Responsible for all stages of store management and sign production including graphic design, installation, inventory and customer service.
- Responsible for training and supervising 3-4 person staff.
- Various vehicle graphic experience including local police and fire rescue service accounts.

3/93 – 4/94 **Graphic Designer/Assistant**, Ampersand Graphics, Stuart, FL

- Experience with producing multi-layer designs, enlargement and reduction processes.
- Experience with Sign Lab programs.
- Experience in postproduction for large screen print orders including camera operations and film development.

2/92 – 3/93 **Production Assistant**, Signs Now, Tallahassee, FL

- Vinyl applications, sign construction and installation experience.
- All stages of customer service responsibilities.

5/90 – 8/90 **Production Assistant**, Signs in One Day, Port St. Lucie, FL

- Vinyl applications, sign construction and installation experience.
- Basic customer service responsibilities.

SELECTED EXHIBITIONS AND PERFORMANCES

2019

Waterworks, Tocamos Mas, live performance and film shoot, Tallahassee, FL

30-Year Reunion Performance, Malice in Wonderland, Bird's, Tallahassee FL

Waterworks, Tocamos Mas performance, Tallahassee, FL

SCAD 40 Block Party, Tocamos Mas performance, Gryphon Tea Room, Savannah, FL

The Backyard @ Boca Fiesta & Palomino, Tocamos Mas performance, Gainesville, FL

SCAD Foundations Studies Faculty Show, Anderson Hall, Savannah, GA

Cypress, Tocamos Mas performance, Tallahassee, FL

Album Release Concert, Tocamos Mas performance, Fifth and Thomas, Tallahassee, FL

2018

The Fall Equinox Celebration and Benefit for The Oasis Center for Women & Girls, Tocamos Mas performance, Crystal Portal, Tallahassee, FL

SCAD Foundations Studies Faculty Show, Anderson Hall, Savannah, GA

The Two Arlequins, actor, SCAD class collaboration, French Classical Theater with Professor Anton, Aug. 16th, 17th and 18th, Chemin Park, Lacoste, France

SELECTED EXHIBITIONS AND PERFORMANCES (Continued)

Never Mind, actor, film by Brennan Colahan, Lacoste, France

This Catharsis, actor, SCAD student film, invited by Professors Anton and Stanley, July 31-Aug. 11, on location in Lacoste, Avignon, and Apt, France

Any Day Now (Love Will Let Me Down), Glitter Chariot performance, Alter Ego / SCAD DeFINE Art 2018, curated by Ben Tollefson, Gutstein Gallery, Savannah, GA

Alter Ego, SCAD DeFINE Art 2018, curated by Ben Tollefson, painting collection submission, Gutstein Gallery, Savannah, GA

Other (People's) Bodies, SCAD Curatorial Incubator Project, curated By Zara Bell, mixed media drawing submission, Alexander Hall, Savannah, GA

The Rio Carrabelle Arts Center, Tocamos Mas performance, Carrabelle, FL

SCAD Foundations Studies Faculty Drawing Show, Anderson Hall, Savannah, GA

Spectrum Gestalt 5, BG Project Space Gallery, Santa Monica, CA

2017

New Year's Eve Celebration Event, Tocamos Mas performance, Wine Loft, Tallahassee, FL

McClay School Benefit at Doak Cambell Stadium, Tocamos Mas performance, Annual music and art benefit concert, Tallahassee, FL

SCAD Foundations Studies Faculty Drawing Show, Anderson Hall, Savannah, GA

FSU Benefit at Willis Dairy Farm, Tocamos Mas performance, benefit concert, Tallahassee, FL

Florida Folk Festival, Tocamos Mas performance, Stephen Foster Folk Culture Center State Park, White Springs, FL

El Rocko Lounge, Tocamos Mas performance, Savannah, GA

SCAD Foundations Studies Faculty Show, Anderson Hall, Savannah, GA

New Posh, Tocamos Mas performance, Crawfordville, FL

A Love Letter to Puerto Rico, Tocamos Mas performance, benefit concert, El Rocko Lounge, Savannah, GA

Trunk_L.A.B., Glitter Chariot performance, curated by Christopher Olszewski, Miami, FL (upcoming)

2016

Been a Long Time Gone (What You Had and What You Lost), Glitter Chariot performance, 621 Gallery, Tallahassee, FL

Rockin' with Spirit Concert, Tocamos Mas performance, The Spirit of a Child Foundation benefit concert, Tallahassee, FL

Florida Folk Festival, Tocamos Mas performance, Stephen Foster Folk Culture Center State Park, White Springs, FL

SouthWoodstock Festival, Tocamos Mas performance, Annual music and art benefit concert, Tallahassee, FL

WFSU Presents Gradstock!, Tocamos Mas live TV performance, American Graduate Benefit Concert, WFSU Television Studios, Tallahassee, FL

SELECTED EXHIBITIONS AND PERFORMANCES (Continued)

STAC Inaugural Event, Tocamos Mas performance, LeMoyne Center for Visual Arts, Tallahassee, FL

Fire Betty's Arcade Bar, Tocamos Mas performance, Tallahassee, FL

2015

SCAD Foundations Studies Faculty Show, Anderson Hall, Savannah, GA

Warning In Your Eyes, Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL

Dashing and Crashing, Hyperlink Gallery, curated by Amber Cobb, Denver, CO

Waterworks Halloween Show and Parade, Tocamos Mas performance, Tallahassee, FL

Evening of Grace Gala, Tocamos Mas performance, Grace Mission Fundraiser, FSU Alumni Center, Tallahassee, FL

The Backyard @ Boca Fiesta & Palomino, Tocamos Mas performance, Gainesville, FL

The Spirit of a Child Foundation Benefit Concert, Tocamos Mas performance, Legion Hall, Tallahassee, FL

Fred Astaire Dance Studio, Tocamos Mas performance, Tallahassee, FL

Florida Folk Festival, Tocamos Mas performance, Stephen Foster Folk Culture Center State Park, White Springs, FL

Martin County Arts Festival, Tocamos Mas performance, Stuart, FL

2014

13 Love Songs, performance with Kelly Boehmer and Patrick McKinney, Working Method Contemporary Gallery, Tallahassee, FL

Dashing and Crashing, Hyperlink Gallery at Zhou B Art Center, curated by Amber Cobb, Chicago, IL

The Stuff of Legends, Glitter Chariot video, curated by Margaret Meehan, Gray Matters Gallery, Dallas, Texas

I See a Warning in Your Eye, Glitter Chariot performance, Collection at South Side, Tallahassee, FL

Solamente Latino, Tocamos Mas live radio performance, V-89 WVFS the Voice of Florida State. 89.7 FM, Tallahassee, FL

"Death", Sperm to Worm, performance with Kelly Boehmer and George McConnell, 621 Gallery Annex, Tallahassee, FL

Caribel!, Tocamos Mas performance, Railroad Square Caribbean Festival, Tallahassee, FL

Micosukee Root Cellar, Tocamos Mas Trio performance, Tallahassee, FL

Mockingbird Café, Tocamos Mas performance, Tallahassee, FL

The All Saints Hop Yard, Tocamos Mas Trio performance, Tallahassee, FL

Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL

17th Annual Art Auction, 621 Gallery, Tallahassee, FL

SELECTED EXHIBITIONS AND PERFORMANCES (Continued)

- 2013** *13 Love Songs*, performance with Kelly Boehmer, Working Method Contemporary Gallery, Tallahassee, FL
- I Lost You There (Shining in and Catching Me)*, Glitter Chariot performance, during Art Basel, Miami, FL
- Love Letters*, Glitter Chariot performance, Always Lounge, New Orleans, LA
- 2nd Annual Havanna Nights*, Tocamos Mas Trio performance, Tallahassee, FL
- Get Us Through the Night*, show of recent portraits, The Front, New Orleans, LA
- Get Us Through the Night*, Glitter Chariot performance, The Front, New Orleans, LA
- The Backwoods Bistro*, Tocamos Mas Trio performance, Tallahassee, FL
- Waterworks*, Tocamos Mas Trio performance, Tallahassee, FL
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- 2012** *On This Night Of Loving Arms (You Have Someone Else To Meet)*, By All Means, Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL
- Magnificent Obsession*, Glitter Chariot performance, 621 Gallery, Tallahassee, FL
- Fountain of Sorrow*, Dissonance, Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL
- Glitter Chariot*, glam rock performance, Birds Aphrodisiac Shack, Tallahassee, FL
- Hungry*, Undead Film Festival, short film, Writer/Actor/Director, Open Source Tampa, Tampa, FL
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- 2011** *Quintron & Miss Pussycat Record Release show*, Glitter Chariot performance, Studio 3, New Orleans, LA
- Cryin' Time*, two-person sculpture show, The Front, New Orleans, LA
- Intersecting Cultures/Virtual Worlds*, curated by Leslie King-Hammond and Lowery S. Sims, The Underground Gallery at the Betsy, Miami, FL
- Dispensability and Good Intentions*, Co-curator and exhibitor, 621 Gallery, Tallahassee, FL
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- 2010** *Ribbon of Darkness*, Glitter Chariot performance, 621 Gallery, Tallahassee, FL
- Ribbon of Darkness*, Glitter Chariot performance, The Front, New Orleans, LA
- Making Love Out of Nothing at All*, Glitter Chariot performance, Florida State University Museum of Fine Arts, Tallahassee, FL
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- 2009** *Dreaming My Dreams of You*, FSU Visiting Artist Series, Glitter Chariot performance, Florida State University, Tallahassee, FL
- All That Heaven Will Allow*, Spit It Out, Glitter Chariot performance, 621 Gallery, Tallahassee, FL
- Why Have You Left That One You Left for Me?*, Spit It Out, Glitter Chariot performance, 621 Gallery, Tallahassee, FL
- Faculty Annual*, Florida State University Museum of Fine Arts, Tallahassee, FL

SELECTED EXHIBITIONS AND PERFORMANCES (Continued)

- 2008** *Seeing Green: an Eco-art Exhibition*, three-person show, Alija Derzelez House (a national monument), Sarajevo, Bosnia and Herzegovina
Yours Truly, Freaks, Glitter Chariot performance, Privateer Gallery, Brooklyn, NY
Faculty Annual, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2006** *Tranceplant*, Circa Puerto Rico '06 First International Art Fair, performance series with Kelly Boehmer and Rachel Hoffman, Puerto Rico Convention Center, San Juan, Puerto Rico
Apocalyptic Piles, solo show of recent paintings, Edge Zones Art Space, Miami, FL
Piles, solo show of recent paintings, Edge Zones Art Space, Miami, FL
Art House, Glitter Chariot and Los Kittens performance, Tampa, FL
Muncie Gras, Glitter Chariot performance, Muncie, IN
- 2005** *More at Home*, two-person exhibition, National Museum of Bosnia and Herzegovina, Sarajevo, BH
A Diddle Down the Middle, Chariot tour, venues from Chicago, IL to Tallahassee, FL
Work of Tim Warner, Los Kittens performance, Covivant, Tampa, FL
This Magic Moment, solo exhibition, Oliver Gallery, Tampa, FL
29th Annual Juried U.S.F. Student Art Exhibition, juried by Robert Stackhouse, award winner, Contemporary Art Museum, Tampa, FL
Art House, Chariot performance, University of South Florida, Tampa, FL
Chariot Retrospective, group performance and installation, Covivant, Tampa, FL
Slapdown!, group wrestling performance, Covivant, Tampa, FL
More at Home, two-person exhibition, Oliver gallery, Tampa, FL
- 2004** *Slapdown!*, group wrestling performance, The Atlantic, Gainesville, FL
Faculty Show, Glitter Chariot performance, Contemporary Art Museum, Tampa, FL
Slapdown!, Industrial Carnival, group wrestling performance, Ybor City Cigar Factory, Tampa, FL
Art House, Chariot performance, University of South Florida, Tampa, FL
BFA Photography Exhibit, Kittens Chariot performance, Tire and Rim Shop, Tampa, FL
- 2003** *Microperformance*, collaboration with British artists FrenchMottershead, Fiasco's, Tampa, FL
Winter Valentine Dance, Chariot performance, Tampa Garden Center, Tampa, FL

CURATORIAL, COLLABORATIVE AND VOLUNTEER PROJECTS

- 2016-present** *Ideas In Sight*, team leader, lecture series committee for the School of Foundation Studies, SCAD, GA
- 2019** *META 4 You*, SCAD 4D and Experimental Film Showcase, Co-Coordinator of collaboration of 4D Time courses with Professor Lisa Rundstrom and Experimental Film with Professor Michael Chaney, Norris Hall, Savannah, GA
- 2018** *Open Studio Event*, coordinator and co-curator of interdisciplinary exhibition, organized artists to present artworks, including framing and matting demo and gallery preparations, Studio 2, Lacoste, France
- House ≠ Home*, SCAD 4D and Experimental Film Showcase, Co-Coordinator of collaboration of 4D Time courses with Professor Kelley McKlung and Professor Lisa Rundstrom and Experimental Film with Professor Michael Chaney, Starland Dairy, Savannah, GA
- 2015** *Ideas In Sight*, team member, lecture series committee for the School of Foundation Studies, SCAD, GA
- 2014** *Project Art-Reach Part 2*, co-coordinator with Kelly Boehmer, organized artists to create original artworks for 5 bedrooms at Someplace Else youth shelter, created artwork for a bedroom, Tallahassee, FL
- 2013** *Art for Dinner*, performance class collaboration, benefit for 621 Gallery, Tallahassee, FL
- 2012** *Art for Dinner*, collaborated with Lexi Bruan, music performance, benefit for 621 Gallery, Tallahassee, FL
- 2011** *Project Art-Reach*, co-coordinator with Kelly Boehmer, organized artists to create original artworks for 8 bedrooms at Someplace Else youth shelter, created artwork for a bedroom, Tallahassee, FL ***Received the *Volunteer of the Year Award* from the Florida Network of Youth and Families Services**
- Art for Dinner*, collaborated with Kelly Boehmer and Shannon Young, installation, video, and performance, benefit for 621 Gallery, Tallahassee, FL
- Dispensability and Good intentions*, co-curator with Kelly Boehmer, 621 Gallery, Tallahassee, FL
- 2009** *Behind the Mountains*, co-producer in Japancakes music video, <http://vimeo.com/5483599>, Smashbox Studios, Los Angeles, CA
- 2008-2015** *Violet McLendon Gallery*, co-director with Kelly Boehmer, Marianna, FL

ARTIST LECTURES AND PRESENTATIONS

- 2018** *Parties and Parades*, 2018Mid-AmericaCollegeArtAssociationConference, Lecturer, University of Nebraska, NE
- Framing and Matting Demo*, SCAD Open Studio Event preparations, Aug. 16, Studios 1 and 2, Lacoste, France
- Life Drawing Session*, Moderator, July 1st, Studio 2, Lacoste, France
- Heart to Heart Talk (Collaboration)*, performance and retrospective of artist work, Maison Forte lecture hall, Lacoste, France

ARTIST LECTURES AND PRESENTATIONS (Continued)

- 2017 *How Critiques Function*, lecture and demonstration, English as a Second Language course, SCAD, GA
- 2016 *Engagement in the Classroom – how can we structure time to keep students focused and learning?*, Talk About Teaching lecture, School of Foundation Studies Faculty, SCAD, GA
- How Critiques Function*, lecture and demonstration, English as a Second Language course, SCAD, GA
- 2015 *How Critiques Function*, lecture and demonstration, English as a Second Language course, SCAD, GA
- 2013 *Heart to Heart Talk*, lecture and performance with Kelly Boehmer, TEDxFSU: The Collaborative Collective, Club Down Under, Tallahassee, FL
- 2012 *Collaboration*, lecture, Success Strategies course, Florida State University, FL
- 2010 *Pecha Kucha Night*, Presenter, 621 Gallery, Tallahassee, FL
- 2009 *School of Art and Art History*, University of South Florida, Tampa, FL

COLLECTIONS

- 2017 Paul Harvey and Stephanie Perkins, Tallahassee, FL
- 2013 Sara Mas, New Orleans, LA
- 2010 Ryan Berg, Hollywood, CA
- 2008 Tim and Sabina Clancy, Sarajevo, BH
- 2007 Mernet Larson, Tampa, FL
- 2006 Lou Marcus, Tampa, FL
- 2005 Stanton and Gasdick Attorneys at Law, Orlando, FL
- 2005 Angela Hendershot, St. Pete, FL
- 2005 Sarah and Bob Howard, Tampa, FL
- 2004 Matthew Williams, Washington, DC
- 2002 Anne Jeffrey, Tampa, FL

SELECTED BIBLIOGRAPHY

SCAD Exhibition, Group Exhibition: 'Alter Ego', SCAD deFINE Art, 2018, <https://www.scad.edu/event/2018-01-25-group-exhibition-alter-ego>

SCAD Events, Glitter Chariot performance: 'Any Day Now (Love Will Let Me Down)', SCAD deFINE Art 2018, <https://www.scad.edu/event/2018-02-21-glitter-chariot-performance-any-day-now-love-will-let-me-down>

The District, *Glitter Chariot Brings Sparkling Alter Egos To DEFINE ART*, Feb. 25th, 2018, by Patrick Guilford, <https://scaddistrict.com/2018/02/25/glitter-chariot-performs-gutstein/>

SCAD Events, Artist Gallery Talk: 'Alter Ego', <https://www.scad.edu/event/2018-02-22-artist-gallery-talk-alter-ego>

Mark Hinson, "Music Roundup: All That Glitter: Your Chariot Awaits", Tallahassee Democrat, Limelight, June 17, 2016 (Photo).

SELECTED BIBLIOGRAPHY (Continued)

Mark Hinson, "Music Roundup: Get Ready to Ride the Glitter Chariot", Tallahassee Democrat, Limelight, May 8, 2014 (Photo).

Mark Hinson, "Artful Sounds Abound with Glitter Chariot and Shostakovich", Tallahassee Democrat, Limelight, January 6, 2012 (Photo).

"Quintron and Miss Pussycat, King Louie's Missing Monuments celebrate CD releases tonight", Alison Fensterstock, http://www.nola.com/jazzfest/index.ssf/2011/05/quintron_and_miss_pussycat_kin.html. May 6, 2011.

"Saturday night in the St. Claude Art District was sweet: Review", Doug MacCash, November 15, 2010, http://www.nola.com/arts/index.ssf/2010/11/saturday_night_in_the_st_claud.html. (Photo).

"Feast on Art at the Park, the Hop, the Square", Mark Hinson, Tallahassee Democrat, LimeLight, December 7, 2007, D 22-23.

Paul Laster, "Circa '06", Artnet, June 14, 2006, www.artnet.com/magazine/people/laster/laster6-14-06.asp#26. (Photo).

Ben Davis, "Moment in the Sun", Artnet, June 6, 2006, www.artnet.com/magazineus/reviews/davis/davis6-5-06.asp. (Photo).

Aida Hadzic and Emir Burlovic, "Otvorena izlozba 'Vise od kuce'", Gracija, Bosnia and Herzegovina, July 29, 2005, 28.

Sound design, Step Out Once, film by Ryan Berg, <http://web.mac.com/ryanberg71/iweb/ryanberg/Movies%20%20.html>

Video Interview and Painting Demo with Anne Jeffreys: Introduction to Art ARH 3001, online course video, University of South Florida, 2003